

Solo Harp or Harp 1

Modified for 22-string harps

Summer Lullaby is also arranged as a harp duet. The Harp 2 part, which is also playable for 22-string harps (C-c) or more, is available for free at <http://hornandharp.com> For the free full score please contact janet@janetlanier.com

Summer Lullaby

Harp Duet

Janet Lanier (harp solo, harp I)

Barbara Ann Fackler (harp II)

Sweetly ♩ = 102-108

The musical score is written for two harps in a duet. It begins with a tempo marking of 'Sweetly' and a metronome setting of 102-108. The key signature is one flat (F major/D minor) and the time signature is common time (C). The score is divided into three systems of five measures each. The first system (measures 1-5) starts with a treble clef and a forte (*f*) dynamic. The bass line is mostly whole notes. The second system (measures 6-10) starts with a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) continues with the mezzo-forte dynamic. Chord symbols are placed above the treble staff: C, em, C, G7, C in the first system; am, F, C, C, am in the second system; dm, G7, F, em, F in the third system. The piece concludes with a repeat sign at the end of measure 15.

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16

am F am dm G

mf *p*

21

C am em dm

mf

25

1. C C C em C G7

f *mf*

31

2.

decresc. to the end

rit.

mf